

ANDA CHANCE



I love working with colored pencil enthusiasts with my favorite medium, colored pencils!

I will be sharing what I consider to be some basic principles of art – value and contrast (hard vs soft – light vs dark), color, composition, visual impact, and backgrounds. I hope to also share what can go wrong and how to correct errors (my specialty - I have made a lot of them!)

Students will learn how to use colored pencils as a fine art medium, how to go beyond coloring books.

I encourage student participation.

Most times it will take more than one session to complete a project, but I do have introductory exercises that can be done in one sitting.

Participants: Adults.

Anda Chance

CPSA, CPX

Anda Chance exhibits her work in galleries and art exhibitions and has received recognition for her work in watercolors and colored pencil. Her work has been purchased for government locations and charitable fund raisers. In addition to showing her own work, Anda also curates and installs art shows and exhibitions for galleries, art groups, public exhibitions and individual artists. Currently she works out of her studio in McAlpin and stays busy working with the Live Oak Art Guild, and as an Exhibitions Director for the Colored Pencil Society of America while pursuing her own artistic goals.

She attended Arkansas Technical University majoring in Art and Art Education and then went on to earn a degree in Education at Florida Southern College.

Art Instructional Experience:

Art instructor - Osceola Center for the Arts

Art Instructor - Orlando Museum of Art

School District Osceola County, Florida

Santa Fe Community College Outreach Adult Programs

Local and state wide workshops

Anda holds two signature recognitions from Colored Pencil Society of America.

Affiliations:

Florida Art Group (FLAG)

Live Oak Artists Guild, Inc.

Colored Pencil Society of America

Gainesville Fine Art Association

Ann Kullberg Colored Pencil Magazine & online instruction

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