

MARGIE PICARD



A couple of years before retiring in the late 90's, I took a class in watercolors in Connecticut. I found out that I really enjoyed the watercolors and what happened right on the paper, the way they flowed and all the little creative things that happened when I painted.

Upon retiring to Florida I took a few lessons with Kemis Rodgers who lived in the Villages and taught at Paradise Recreation Center. She taught me how to do negative painting and her method really stuck with me. I have studied with Terry Madden (who got me to paint a little looser), Dr. Joe Robinson, Yolanda Mayhall for Sumi, Karlyn Holman, Lian Zhen, Joe Miller (of Cheap Joes), Rose Edin and Sherrill Shoening (who got me hooked on silk painting) plus several others. I have won many ribbons and awards and have paintings in collections throughout the world. My goal after all the workshops is to develop my own style.

In the 2005, when I took a class in silk painting I became addicted. Each scarf is hand drawn and hand painted or sometimes just created by freely painting. It is all a work of love and like the watercolors, I enjoy seeing the outcome of the mixing of colors right on the silk and all the little "accidents" that happen. I also teach Silk Scarf painting where each student has a chance to create free flowing scarves. It is fun to see how each creation turns out and after they have created a scarf with this technic some prefer to go on to learn about using stretchers and doing more with the silk.

My artwork allows me to express myself and share my creations with others. I prefer to paint florals but will try almost anything. I will use photos for references but prefer to paint "out of my head".