



SUSAN SILVERMAN FINK

BIOGRAPHICAL SUMMARY

Born in Manhattan, to two artist-parents, Susan Silverman (Fink) has always been surrounded by art. Her father, Elijah Silverman, was a painter, teacher at the School of Visual Arts, a very successful hand letterer & logo designer, and her mother, Ruth L. Silverman, a successful commercial artist. Encouraging their daughter to develop her own burgeoning talents, they saw that she became involved in a group called "All Communities Arts" where in 1971 and '72 she won "Best Drawing" awards. During that same period, Susan also had her work included in an exhibit at the Brooklyn Museum 1973 and in 1972 was accepted in the juried Washington Square Art Show. A "League family," Susan and her parents had all studied at the Art Students League, further solidifying their artistic ties. In addition to the League, Susan studied at the School of Visual Arts, NYC; the Woodstock School of Art, Joan Slocum PSA, Woodstock, NY; and Barrett House, Poughkeepsie, NY.

MEDIUMS Pastels; Oils; Acrylics; Watercolor; Drawing (Pen, Pencil, Charcoal); & Printmaking.

PERSONAL STATEMENT

Art has always been an important part of my life. My father has instilled not only an abiding love for its creation but an experimental curiosity to explore its many mediums and to continually test its (and my) limits of expression. I shall always be an artist.

EDUCATION

The School of Visual Arts, NYC, NY
The Art Students League, NYC, NY Joan Slocum PSA, Pastel Teacher
The Woodstock School of Art, Woodstock, NY
Barrett House, Poughkeepsie, NY
Garrison Art Center, Print Group, Garrison, NY

AFFILIATIONS

- Salmagundi Club
- Pastel Society of America
- The Pen & Brush Club, Inc., 16 East 10th St, NYC
- Artists' Fellowship, NYC
- New York Artists Equity, NYC
- Garrison Art Center
- Woodstock Artists Association

SOLO SHOWS

Museum of the Hudson Highlands–August–November 2002

The Gomez Mill House–June 1999

The Warwick Valley Winery–July 1997

Two Visions Gallery– July 1995